



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	22 <sup>nd</sup> September 2014		Clerkenwell

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE VARIATION APPLICATION**  
**Best Mangal Bar & Restaurant/Club Reina, 85 Charterhouse Street, London EC1M 6HJ**

### 1. Synopsis

1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.

1.2 The application is to:

- a) Remove conditions 16, 18, 25, 28 and 29 of the current premises licence in so far as they apply to the ground floor of the premises.
- b) Amend the floor plans attached to the current premises licence.

### 2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	Yes
Noise	Yes
Health and Safety	No
Trading Standards	No

Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No
Other bodies	No

### 3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form and applicant's additional submissions;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

3.2 The premises occupies three floors, ground to second floor, and operated as a bar/night club for a number of years until December 2012, when it was known as Raduno. A new operator acquired the premises in January 2013 and operated the ground floor only, as a restaurant and take-away. The current operators acquired the premises around November 2013, with the intention of reopening the upper floors as a nightclub, while maintaining the ground floor restaurant.

3.3 The premises has undergone a number of internal structural changes, which have necessitated this current variation application to amend the floor plans.

3.4 The current licence is subject to a number of conditions, implemented when the venue operated as a nightclub over three floors. The current operators intend to operate the ground floor as a separate restaurant and as a consequence believe that some of these conditions are not applicable to a food led business.

3.5 Representations have been submitted by the Licensing Authority, Metropolitan Police Service and the Noise Service. The applicants have submitted additional documentation in response to the Licensing Authority representation, shown with the application in Appendix 1.

### 4. Planning Implications

4.1 The Planning & Development section have the following comments to make in relation to the application:

Planning records indicate no planning permission for the use of the first floor as club/night club. Original planning permission was granted on 17 October 1957 for the use as showroom, store and office. I therefore do not consider the use of the premises to be lawful. However, having received the licence history of the site (attached), it would appear that the premises can operate as nightclub given it has been operating continuously for over 10 years notably between 2002 and 2012.

It is recommended that the owner submit a certificate of lawfulness under Sections 191-2 of the Town and Country Planning Act 1990 (as amended).

## 5 Recommendations

- 5.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 5.2 To consider that this address is in the Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.
- 5.2 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
  - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)
  - iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

## 6 Conclusion and reasons for recommendations

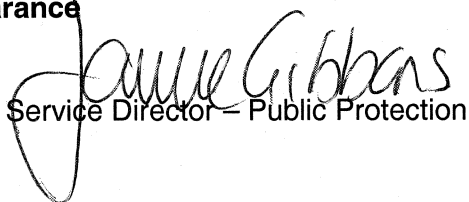
- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

### Background papers:

The Council's Statement of Licensing Policy  
Licensing Act 2003  
Secretary of States Guidance

### Final Report Clearance

Signed by

  
Service Director – Public Protection

Date

10/9/14

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)



## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Saint Event Services Limited

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

#### Premises licence number

LN4287-291113

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

Best Mangal Bar & Restaurant / Club Reina  
85 Charterhouse Street,

Post town	London	Postcode	EC1M 6HJ
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Telephone number at premises (if any)	020 7253 1313
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Non-domestic rateable value of premises	£33,001 to £87,000
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#### Part 2 – Applicant details

Daytime contact telephone number	07793 813356		
E-mail address (optional)	mrsalmankurt@hotmail.com		
Current postal address if different from premises address	As above		
Post town		Postcode	

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
┆	┆	┆
┆	┆	┆
┆	┆	┆
┆	┆	┆
┆	┆	┆
┆	┆	┆
┆	┆	┆

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

To amend the licence for clauses 16,18, 25, 28 & 29.  
These clauses should apply to the 1<sup>st</sup> & 2<sup>nd</sup> floors only and not to the restaurant on the ground floor.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Not Applicable

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
			State any seasonal variations for performing plays (please read guidance note 4)		
Tue					
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					



C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	09.00	00.00			
Tue	09.00	00.00			
			State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	09.00	01.00			
		The following day			
Thur	09.00	04.00			
		The following day	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	09.00	04.00			
		The following day			
Sat	09.00	04.00			
		The following day			
Sun	09.00	00.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>						
				Outdoors	<input type="checkbox"/>						
				Both	<input type="checkbox"/>						
Day	Start	Finish	Please give further details here (please read guidance note 3)								
Mon	00.00	24.00									
		The following day									
Tue	00.00	24.00									
		The following day									
Wed	00.00	24.00				State any seasonal variations for the playing of recorded music (please read guidance note 4)					
		The following day									
Thur	00.00	24.00									
		The following day									
Fri	00.00	24.00							Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
		The following day									
Sat	00.00	24.00									
		The following day									
Sun	00.00	24.00									
		The following day									

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	00.00	24.00			
		The following day			
Tue	00.00	24.00			
		The following day			
Wed	00.00	24.00			
		The following day			
Thur	00.00	24.00			
		The following day			
Fri	00.00	24.00			
		The following day			
Sat	00.00	24.00			
		The following day			
Sun	00.00	24.00			
		The following day			
			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	23.00	05.00			
		The following day			
Tue	23.00	05.00			
		The following day			
Wed	23.00	05.00			
		The following day			
Thur	23.00	05.00			
		The following day			
Fri	23.00	05.00			
		The following day			
Sat	23.00	05.00			
		The following day			
Sun	23.00	05.00			
		The following day			
			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	00.00	24.00			
		The following day			
Tue	00.00	24.00			
		The following day			
Wed	00.00	24.00			
		The following day			
Thur	00.00	24.00			
		The following day			
Fri	00.00	24.00			
		The following day			
Sat	00.00	24.00			
		The following day			
Sun	00.00	24.00			
		The following day			
			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

K



**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).**

Not Applicable

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	00.00	24.00	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Tue	00.00	24.00	
Wed	00.00	24.00	
Thur	00.00	24.00	
Fri	00.00	24.00	
Sat	00.00	24.00	

		The following day	
Sun	00.00	24.00	
		The following day	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	M. Anthony
Date	25-07-2014
Capacity	Agent acting on behalf of Saint Event Services Limited

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

Mack Anthony  
Rossal Cottage  
52 Church Lane

<b>Post town</b>	<b>Odell</b>	<b>Post code</b>	<b>MK43 7AA</b>
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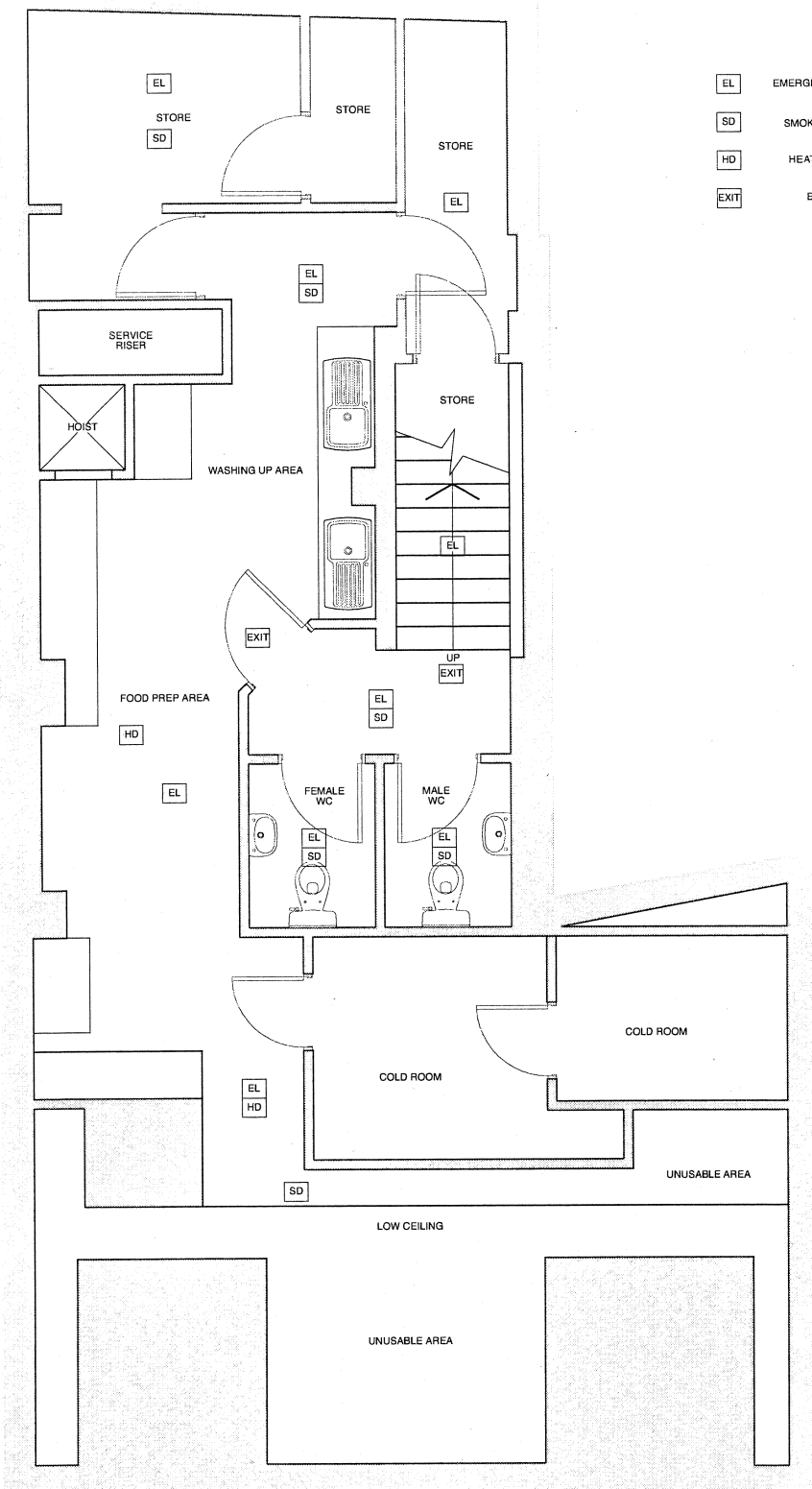
<b>Telephone number (if any)</b>	<b>07968 588156</b>
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**If you would prefer us to correspond with you by e-mail, your e-mail address (optional)**  
**mackanthony@aqp.co.uk**

## Notes for Guidance

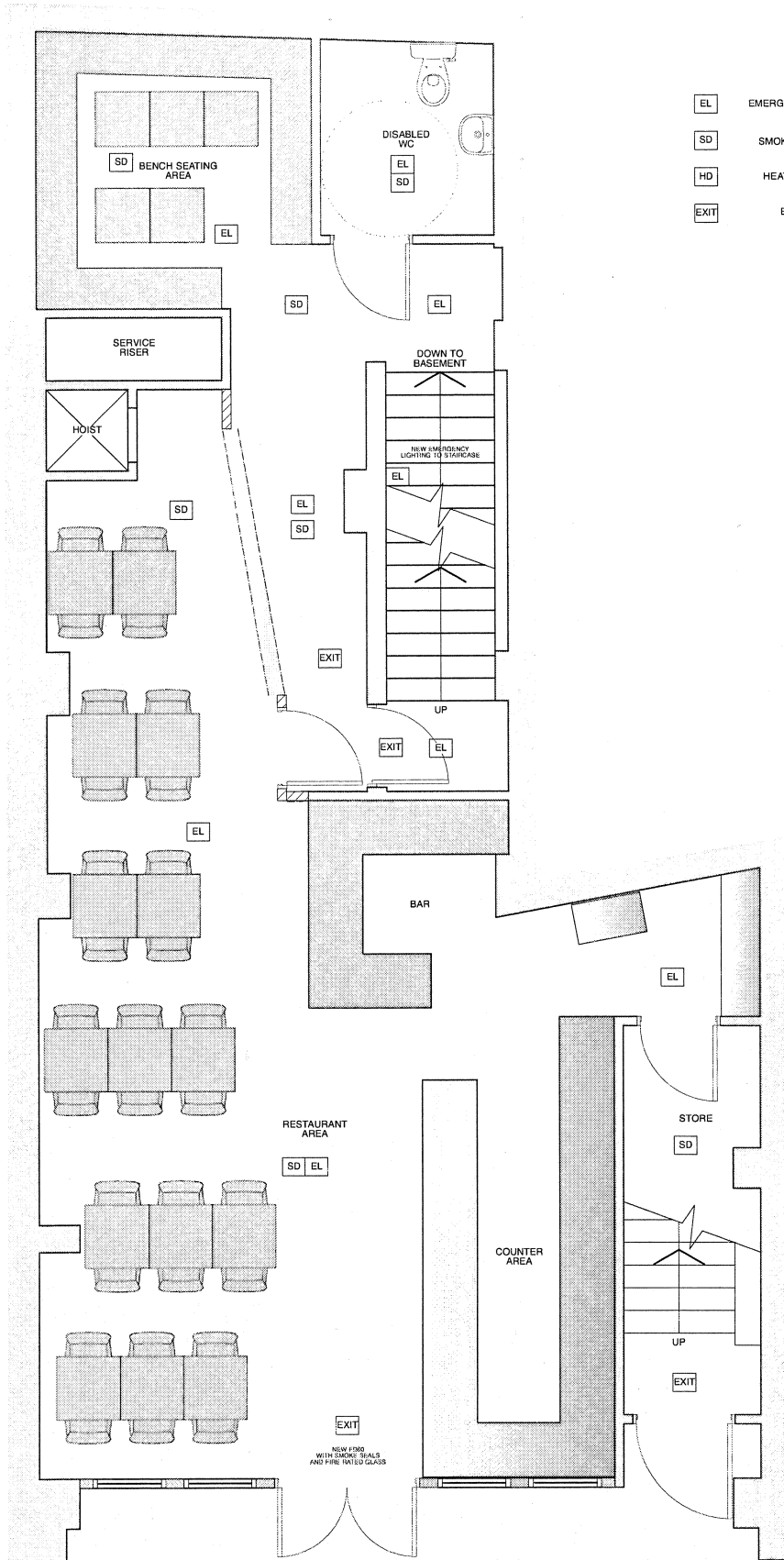
**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



AS BUILT BASEMENT FLOOR PLAN

<b>CLIENT</b>	
Mr. S. Kurt	
<b>PROJECT</b>	
BEST MANGAL BAR & RESTAURANT 85 CHARTERHOUSE STREET LONDON EC1	
<b>DRAWING</b>	
AS BUILT BASEMENT FLOOR PLAN	
<b>SCALE</b>	<b>DATE</b>
1:50 @ A3	JULY 2014
<b>DRAWING</b>	<b>DRAWN</b>
MA	MA
<b>MA/85/13/08()</b>	<b>CHECKED</b>
	<b>BY</b>



- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN

AS BUILT GROUND FLOOR PLAN

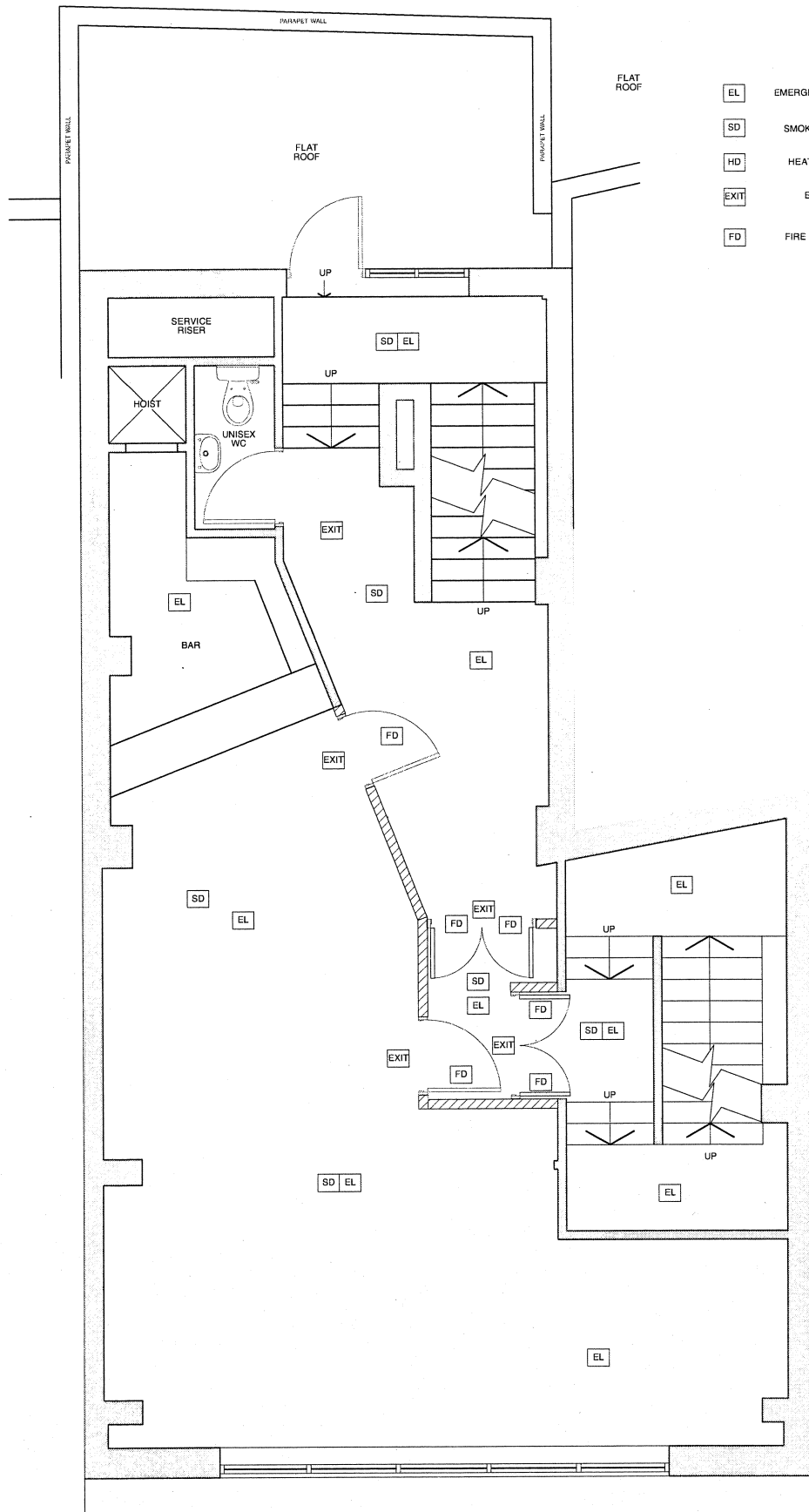
CLIENT  
Mr. S. Kurt

PROJECT  
BEST MANGAL BAR & RESTAURANT  
85 CHARTERHOUSE STREET  
LONDON  
EC1

DRAWING  
AS BUILT GROUND FLOOR PLAN

SCALE 1:50 @ A3 DATE JULY 2014

DRAWING No. DRAWN BY MA  
MA/85/13/09() CHECKED BY



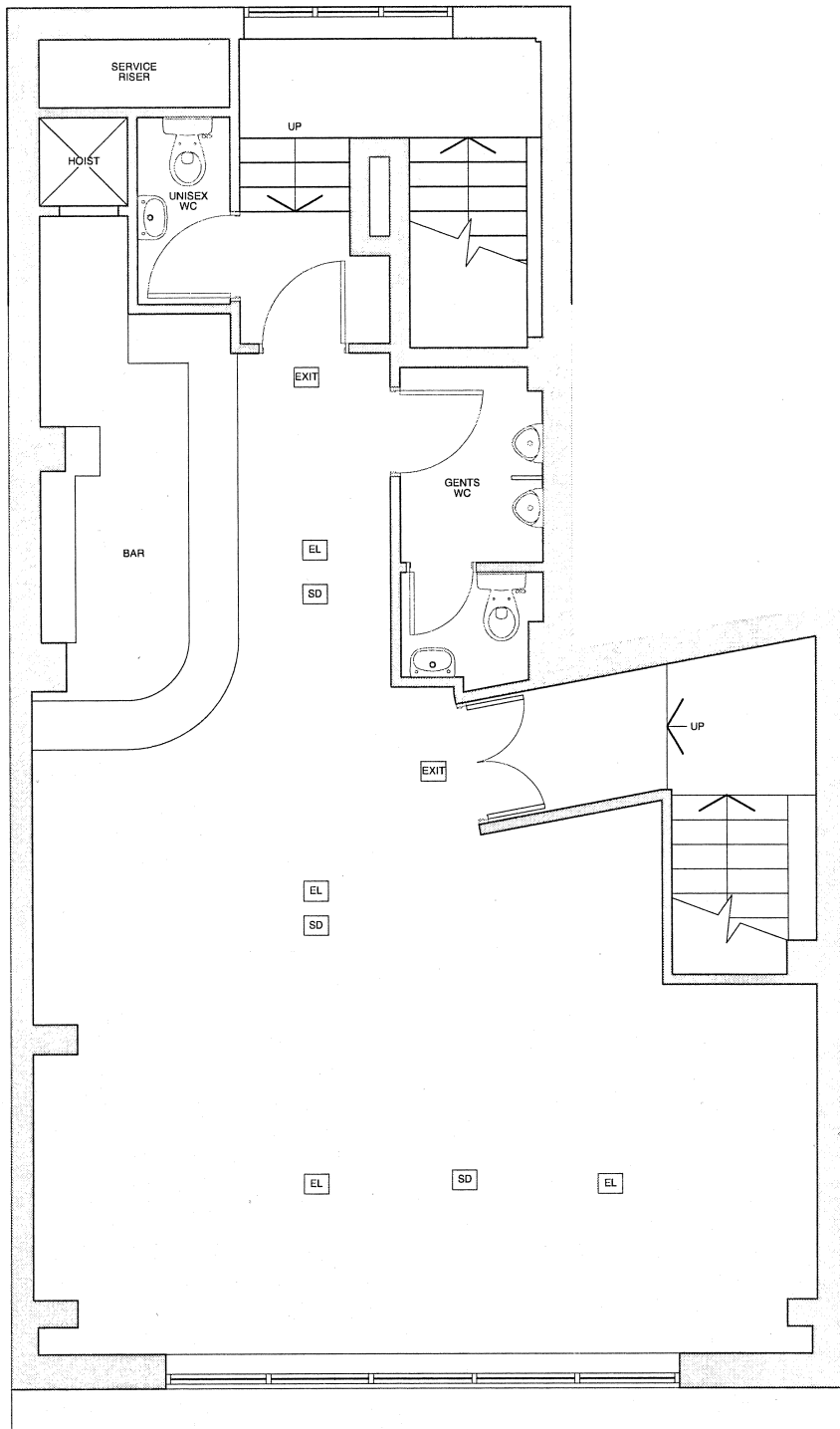
- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN
- FD FIRE RATED DOOR

AS BUILT FIRST FLOOR PLAN

<b>CLIENT</b>	
Mr. S. Kurt	
<b>PROJECT</b>	
BEST MANGAL BAR & RESTAURANT 85 CHARTERHOUSE STREET LONDON EC1	
<b>DRAWING</b>	
AS BUILT FIRST FLOOR PLAN	
<b>SCALE</b>	<b>DATE</b>
1:50 @ A3	JULY 2014
<b>DRAWING</b>	<b>DRAWN</b>
No.	BY MA
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	BY



- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN



AS BUILT SECOND FLOOR PLAN

CLIENT  
Mr. S. Kurt

PROJECT  
85 CHARTERHOUSE STREET  
LONDON  
EC1

DRAWING  
AS BUILT SECOND FLOOR PLAN

SCALE 1:50 @ A3 DATE JULY 2014

DRAWING No. MA/85/13/11( ) DRAWN BY MA CHECKED BY



**PREMISES LICENCE  
LICENSING ACT 2003**

<b>Premises licence number</b>	LN4287-130214		
<b>Postal address of premises, or if none, ordnance survey map reference or description</b>	<b>BEST MANGAL BAR &amp; RESTAURANT 85 CHARTERHOUSE STREET</b>		
<b>Post town</b>	London	<b>Post code</b>	EC1M 6HJ
<b>Telephone number</b>	020 7253 1313		

<b>Where the licence is time limited the dates</b>
Not Applicable

<b>Licensable activities authorised by the licence</b>
<b>For the Ground, First and Second Floors</b>
<ul style="list-style-type: none"> <li>• The provision of regulated entertainment by way of:                     <ul style="list-style-type: none"> <li>The performance of live music</li> <li>The playing of recorded music</li> <li>The performance of dance</li> </ul> </li> <li>• The provision of late night refreshment</li> <li>• The sale by retail of alcohol</li> </ul>

<b>The times the licence authorises the carrying out of licensable activities</b>																																																																						
Delete any that do not apply																																																																						
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- The provision of regulated entertainment for the performance of dance:

Monday	00.00	to	24.00	the following day
Tuesday	00.00	to	24.00	the following day
Wednesday	00.00	to	24.00	the following day
Thursday	00.00	to	24.00	the following day
Friday	00.00	to	24.00	the following day
Saturday	00.00	to	24.00	the following day
Sunday	00.00	to	24.00	the following day

- The provision of late night refreshment:

Monday	23.00	to	05.00	the following day
Tuesday	23.00	to	05.00	the following day
Wednesday	23.00	to	05.00	the following day
Thursday	23.00	to	05.00	the following day
Friday	23.00	to	05.00	the following day
Saturday	23.00	to	05.00	the following day
Sunday	23.00	to	05.00	the following day

- The sale by retail of alcohol:

Monday	00.00	to	24.00	the following day
Tuesday	00.00	to	24.00	the following day
Wednesday	00.00	to	24.00	the following day
Thursday	00.00	to	24.00	the following day
Friday	00.00	to	24.00	the following day
Saturday	00.00	to	24.00	the following day
Sunday	00.00	to	24.00	the following day

**The opening hours of the premises:**

Monday	00.00	to	24.00	the following day
Tuesday	00.00	to	24.00	the following day
Wednesday	00.00	to	24.00	the following day
Thursday	00.00	to	24.00	the following day
Friday	00.00	to	24.00	the following day
Saturday	00.00	to	24.00	the following day
Sunday	00.00	to	24.00	the following day

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On and off supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Saint Event Services Limited  
85 Charterhouse Street  
London  
EC1M 6HJ  
020 7253 1313

**Registered number of holder, for example company number, charity number (where applicable)**

06808041

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr Sinan Kurt  
13 Spottons Grove  
London  
N17 7JB  
07960 869 211

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

LN/000010239 - London Borough of Haringey

Islington Council  
Public Protection Division  
222 Upper Street  
London N1 1XR  
Tel: 020 7527 3031  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

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Service Manager - Commercial

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Date of Issue

Licence

## Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any "irresponsible promotions" in relation to the premises.

In this condition, an "irresponsible promotion" means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:

- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
    - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
  - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
  - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
    - i) the outcome of a race, competition or other event or process, or
    - ii) the likelihood of anything occurring or not occurring;
  - e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
  7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

9. The responsible person shall ensure that:
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
    - i) beer or cider: ½ pint;
    - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - iii) still wine in a glass: 125 ml; and
  - b) customers are made aware of the availability of these measures.

## **Annex 2 - Conditions consistent with the Operating Schedule**

1. The maximum number of persons accommodated at any one time in the premises shall not exceed the following (as shown on plan attached to the licence, reference number:

<b>Ground floor:</b>	<b>85</b>
<b>First floor:</b>	<b>70</b>
<b>Second floor:</b>	<b>100</b>

2. The licence shall be subject to the Council's technical standards for Places of Entertainment.
3. The licence shall be subject to the Council's Standard Conditions for Places of Entertainment.
4. The licence is subject to the following Additional Conditions referred to in the Standard Conditions for Places of Public Entertainment:

**ADDITIONAL CONDITIONS D: APPLICABLE TO PREMISES USING DOOR SUPERVISORS.**

**ADDITIONAL CONDITION GO: APPLICABLE TO THE KEEPING OF GOOD ORDER.**

**ADDITIONAL CONDITIONS SX: FOR PARTICULAR CONTROL OVER STRIPTEASE OR SIMILAR ENTERTAINMENT INVOLVING NUDITY.**

5. Each leaf of the pair of entrance/exit doors fronting Charterhouse Street shall be unlocked and the fastenings maintained inoperative when the premises are occupied.
6. The noise limiters for the premises shall be set at the following levels, as measured at the front of the bar facing the dance floor:
- 107dB(linear)  $L_{eq(5 mins)}$   
103dB(A)  $L_{eq(5 mins)}$
7. The noise limiter controls are to be kept in a secure location. The noise limiter is to be completely independent of control by persons other than the licensee. Access to the entertainment noise limiter is to be restricted to the licensee or designated manager.

8. The sound system shall be calibrated annually, or whenever there is a change in the distribution and type of loudspeakers or amplification equipment serving the sound system, to ensure the levels given above are not exceeded. A calibration certificate shall be forwarded to the Licensing Team at least 28 days before renewal of the license confirming that the approved levels are not being exceeded.
9. On all nights that regulated is provided by way of music and dancing the licensee shall provide SIA registered Door Supervisors at the premises.
10. Managers shall carryout regular patrols outside the premises to monitor customer behaviour and to ensure there is no outbreak of noise from the premises.
11. There shall be a zero tolerance towards illegal drugs and unruly behaviour on the premises.
12. A representative from the premises shall participate in the local pubwatch scheme.
13. An incident and accident book shall be maintained at the premises.
14. The sound insulation properties at the premises shall be maintained.
15. Measures shall be in place to ensure that patrons leave quietly.
16. A dedicated taxi service shall provide immediate transportation away from the venue to ensure customers get to their destination.
17. All staff shall be trained in licensing laws relating to underage sales.
18. On occasions when persons aged 16 and 17 years are permitted on the premises then:
  - all people entering the premises shall be required to provide photographic proof of identity and age;
  - persons under 18 years of age shall be provided with tamper proof wrist bands;
  - alcohol sales shall be restricted to specific areas of the premises with dedicated monitoring and security procedures;
  - all promoters, promotional material and musical content shall be monitored to prevent unethical and explicit lyrics being used.
19. A digital CCTV system shall be installed, operated and maintained inside and outside the premises [subject to planning permission] in agreement with the Police. The system will enable a frontal head and shoulders image of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to facilitate delivery of recent footage to Police/Council with the absolute minimum of delay when requested to assist in the investigation of a crime or apprehending or prosecuting an offender.
20. In the event that police seize the CCTV hard drive for forensic examination without providing a replacement, the CCTV condition will not be enforced until the original hard drive is returned or a replacement hard drive is supplied.
21. Premises to adopt BII Challenge 25 the National Proof of Age Standards Scheme.

22. Metropolitan Police Risk Assessment form 696 must be completed for all promoted events and submitted to the Metropolitan Police Clubs and Vice Unit and Islington Police Licensing Unit with at least 14 days notice.
23. Door Supervisors Register – A register shall be maintained recording all SIA door supervisors employed at the premises. This shall include their name, badge number, the agency they work for (if any) and the time they start and finish work. At least one female door supervisor must be on duty where practicable.
24. Management shall take a photocopy or scan of all door staff SIA badges and Secure them in a personnel folder and place this in the safe.
25. On any occasion when entertainment is being provided by means of a promoted DJ, live music or other night club style event, all persons entering and re-entering the premises will be manually searched, with a second search by means of an electronic hand held wand. All visiting DJ's / Artistes will be searched upon arrival. When wands are required there will be 2 fully functioning wands on site.
26. A written security and searching policy shall be in operation at the premises, a copy of which shall be displayed in the staff room and provided to any security company providing door supervisors. Training shall be undertaken and recorded to ensure that door supervisors understand this policy.
27. Door Supervisors to display their SIA license by means of aluminous armbands.
28. When promoted events are held in the club that end after 0300 hrs. polycarbonate drinking vessels only to be used and no glass bottles to be passed across the bar with the exception of champagne, wine and full spirit bottles. Staff will clear all empty bottles promptly.
29. On any occasion when entertainment is being provided by means of a promoted DJ and/or live music that will run beyond 0300 hrs., ID scanning must be in operation with entry only permitted to those providing suitable photo ID documents.
30. The ground first and second floors shall not be used for licensable activities until an approved Building Control Inspector has confirmed, in writing, that the premises complies with the current Building Regulations.
31. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
32. No drinks will be permitted outside after 22:30.
33. Customers will not be permitted to use the roof area at any time and the access door to the roof will be locked at all times when customers are in the building.
34. Regulated entertainment is prohibited on the ground floor. All music will be limited to ambient background levels on the ground floor.
35. The premises shall operate in accordance with a detailed Noise Management Plan to include a dispersal plan. The plan must be submitted in writing and approved by the Council's Noise team prior to the commencement of any authorised regulated entertainment under this licence. The Noise Management Plan shall be reviewed annually in consultation with the Council's Noise team and shall be available at the premises for inspection by an Authorised Officer or a Police Officer on request.
36. Any proposed changes to the Noise Management Plan must be submitted in writing for approval by the Council's Noise team prior to their implementation.
37. The licensee shall ensure that at all times that this licence is in operation, all amplified sound and music played on the premises is subject to the control of an entertainment noise control system set to music noise level thresholds approved by, and in conjunction with the Council's Noise team. Full details of these levels and related monitoring points must be recorded within the



approved Noise Management Plan. The limiters will be calibrated by an acoustician accredited by the Institute of Acoustics or the Association of Noise Consultants and a copy of the calibration certificate will be sent to the Noise Team.

38. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
39. Windows will be closed when noise generating regulated entertainments are taking place.
40. Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
41. There will be a designated smoking area outside the premises supervised by staff after 22:30. Any customer wishing to exit the premises to smoke will be directed to a defined and controlled area at the front of the venue and will not be permitted to go elsewhere unless they are leaving the venue.
42. Noise and vibration from plant and equipment will not be allowed to emanate from the premises so as to cause disturbance to neighbouring properties.
43. The licensee shall employ a dedicated taxi company and devise a system for collection of customers that will minimise disturbance to local residents and the door staff shall take all reasonable measures to discourage touting.
44. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents when sitting outside and to leave the premises and the area quietly.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

#### **Annex 4 – Plans**

Reference Number: 13, 22 & 32 Dated 13.11.00

Club Reina's responses point by point to The Licensing Authority representations:

The Licensing Authority is concerned that customers frequenting the ground floor will be permitted access to the first/second floors, effectively by-passing the more stringent entry controls. Consequently the Authority wishes to see evidence that sufficient management controls will be in place to ensure that this does not happen.

No customers will be allowed upstairs from the fire stair case at the back of the restaurant. Additionally, from 11pm the restaurant will operate as take away only and will cease to admit sitting customers. The back of the restaurant, where the fire staircase is located, will be off-limits to customers and will ensure no customers can access those stairs.

The current licence has specific capacities in place for each floor and the Licensing Authority wishes to see evidence that effective management practices are in place to ensure that these capacity limits will be adhered to.

When only one floor will be used for events, the security will keep a head count using 2 clickers at all times (one for patrons in and one for patrons leaving the venue) at the door to ensure that the capacity of 70 people (if using only 1<sup>st</sup> floor) or 100 people (if using only 2<sup>nd</sup> floor) are not exceeded.

In the event of both floors being used, security at the entrance will use manual clickers to ensure that the total capacity of 170 is never exceeded inside the venue. Additionally, 1 security personnel will be placed at the entrance of either the 1<sup>st</sup> or the 2<sup>nd</sup> floor with 2 clickers to ensure that each floor never exceeds its capacity.

With the venue operating as two distinct styles of operation under one premises licence, the Licensing Authority seeks further clarification about the proposed management structure. The Authority wishes to see documented evidence showing key roles and responsibilities in respect of the different areas.

Restaurant has its own manager and licensee coordinating the restaurant staff, Salman Kurt (who is also a licensee)

The club has the following management team:

Stefano Del Core – DPS / general manager

Sinan Kurt – 2<sup>nd</sup> Licensee / manager

Julia Hutchings – Events manager

Murat Gokdere – Bar Manager

Therefore, when the club operates, there will always be at least 2 licensees on duty. All licenses can be provided as proof on request.

The Licensing Authority has some concerns how the arrival of customers, particularly in respect of those attending the nightclub on the upper floors, will be managed. The Authority wishes to see written documented evidence to demonstrate how the venue intends to safely manage patrons arriving, queuing, paying, being searched/vetted and ID scanned, without causing obstruction to emergency exit routes and the public highway.

Access to the upper floors will only be permitted via the front door on Charterhouse Street. [see attached document "85 Charterhouse St GrdPlan Queing System.pdf"]

There will be a queuing system in place, organised by both Reina's and Fabric's security team (which will belong to the same security company as Club Reina therefore ensuring a high level of communication between the 2 teams).

There will be 3 queues set up on the left and 2 on the right of the club entrance. On the left, the outer one will be reserved to Club Reina's clientele while the inner 2 will be reserved for Fabric. This is due to the much higher volume required by Fabric.

Fabric security will escort patrons from the queue on the left to the one of the right of Club Reina (CR).

One security from CR will monitor the outside queue reserved to CR performing a first vetting of patrons and work with Fabric's security to control the flow towards CR entrance. Once at the door, patrons will be searched by the 2 operators at the door, ID scanned and let into the club.

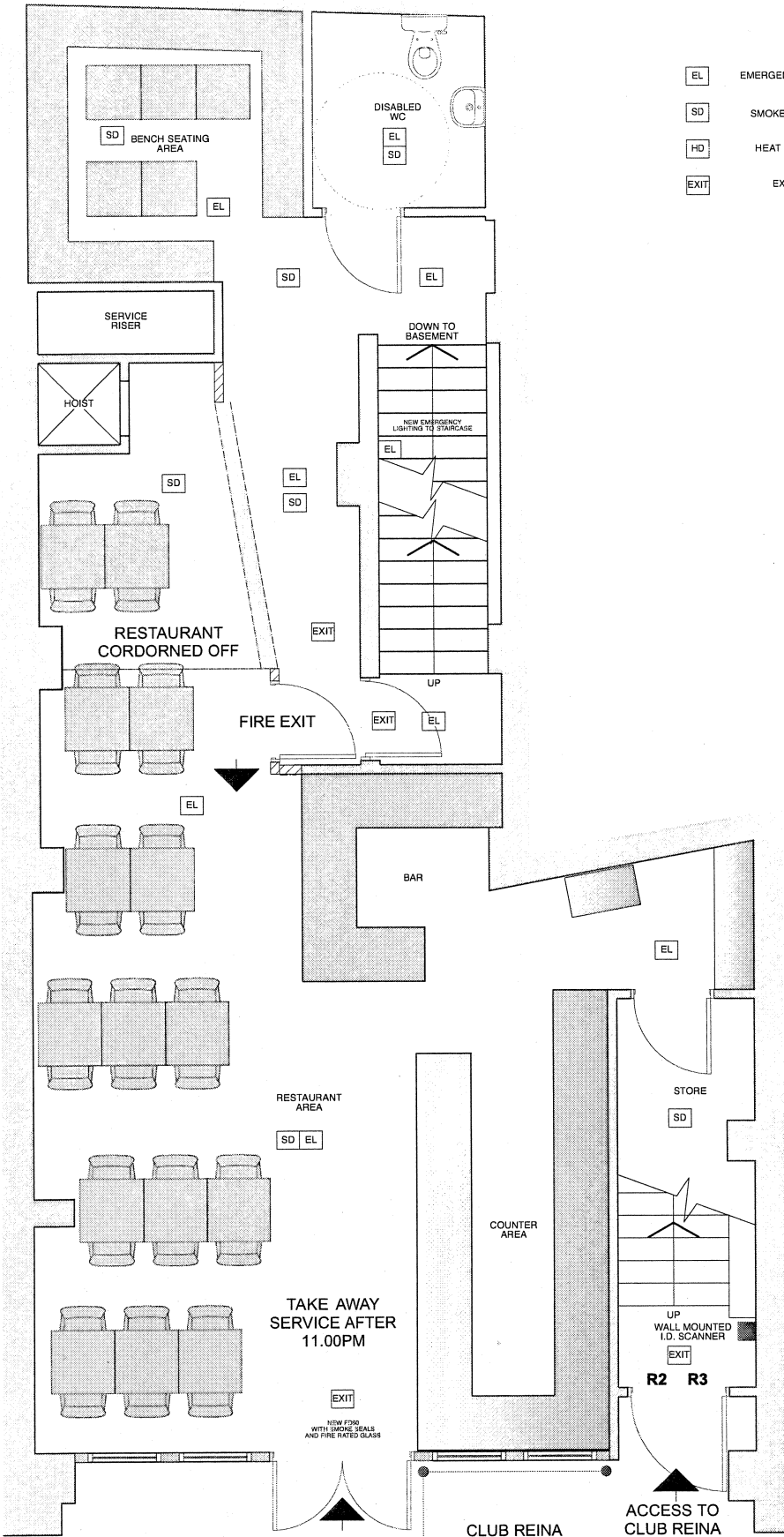
Staircase will be kept free at all times except for access to other floors. Fire exit at the back of the club will be kept clear at all times and no access to the club will be allowed via this route.

The Licensing Authority has some concerns how outside customers will be managed, specifically those using the outside drinking/smoking area. The Authority wishes to see written documented evidence to demonstrate how the venue intends to safely segregate and manage patrons using outside areas.

Club Reina will set up a smoking area on the right of the entrance to the club [see attached document "85 Charterhouse St GrdPlan Queing System.pdf"] which will be managed by the door security allowing no more than 15 people at a time. There will be an operator on the 1<sup>st</sup> floor, in radio communication with the door security to ensure that when the smoking area is full, no patrons can go down the stairs until others have come out of the smoking area. Also, the operator on the 1<sup>st</sup> floor will perform a second check to ensure that only patrons with the correct stamp can carry on inside the venue.

Again, full cooperation between Fabric and CR security will ensure that no-one can enter or exit the smoking area undetected.

- EL EMERGENCY LIGHTING
- SD SMOKE DETECTOR
- HD HEAT DETECTOR
- EXIT EXIT SIGN



**R1 - R3 = CLUB REINA SECURITY**  
**F1 - F4 = FABRIC SECURITY**

FABRIC QUEUE **F3**  
 FABRIC QUEUE **F4**

**F2** FABRIC QUEUE  
**F1** FABRIC QUEUE  
**R1** CLUB REINA QUEUE

C H A R T E R H O U S E S T R E E T

**Licensing Act 2003- Representation from the Licensing Authority**

**Applicant: Saint Event Services Limited**

**Application: Variation**

**Premises: Best Mangal Bar & Restaurant/Club Reina, 85 Charter Street, London EC1M 6HJ**

I am submitting a representation on behalf of the Licensing Authority with respect to the premises licensing application for Best Mangal Bar and Restaurant/Club Reina 85 Charterhouse Street, London EC1M 6HJ. The applicant has applied for a variation of their existing licence to remove the following conditions from the existing premises licence in so far as they apply to the ground floor of the premises:

- 16 A dedicated taxi service shall provide immediate transportation away from the venue to ensure customers get to their destination.
- 18 On occasions when persons aged 16 and 17 years are permitted on the premises then:
- all people entering the premises shall be required to provide photographic proof of identity and age;
  - persons under 18 years of age shall be provided with tamper proof wrist bands;
  - alcohol sales shall be restricted to specific areas of the premises with dedicated monitoring and security procedures;
  - all promoters, promotional material and musical content shall be monitored to prevent unethical and explicit lyrics being used
- 25 On any occasion when entertainment is being provided by means of a promoted DJ, live music or other night club style event, all persons entering and re-entering the premises will be manually searched, with a second search by means of an electronic hand held wand. All visiting DJ's / Artistes will be searched upon arrival. When wands are required there will be 2 fully functioning wands on site.
28. When promoted events are held in the club that end after 0300 hrs polycarbonate drinking vessels only to be used and no glass bottles to be passed across the bar with the exception of champagne, wine and full spirit bottles. Staff will clear all empty bottles promptly
- 29 On any occasion when entertainment is being provided by means of a promoted DJ and/or live music that will run beyond 0300 hrs. ID scanning must be in operation with entry only permitted to those providing suitable photo ID documents.

The Licensing Authority understands that this application has been made to facilitate the operation of the ground floor as a restaurant, while maintaining more stringent controls in respect of the first and second floors, which will operate as a nightclub.

The grounds for the representation are:

- Public nuisance
- Crime and disorder
- Public Safety

The Licensing Authority is concerned that if granted as sought then the ground floor could operate as a nightclub/late night bar without the more stringent conditions imposed on the existing licence. These conditions have been imposed on the licence as a result of previous crime and disorder problems associated with these premises. The Licensing Authority would wish to see a condition imposed on the licence, should this application be granted, to ensure that the ground floor is only permitted to operate as restaurant.

The Licensing Authority is concerned that customers frequenting the ground floor will be permitted access to the first/second floors, effectively by-passing the more stringent entry

controls. Consequently the Authority wishes to see evidence that sufficient management controls will be in place to ensure that this does not happen.

The current licence has specific capacities in place for each floor and the Licensing Authority wishes to see evidence that effective management practices are in place to ensure that these capacity limits will be adhered to.

With the venue operating as two distinct styles of operation under one premises licence, the Licensing Authority seeks further clarification about the proposed management structure. The Authority wishes to see documented evidence showing key roles and responsibilities in respect of the different areas.

The Licensing Authority has some concerns how the arrival of customers, particularly in respect of those attending the nightclub on the upper floors, will be managed. The Authority wishes to see written documented evidence to demonstrate how the venue intends to safely manage patrons arriving, queuing, paying, being searched/vetted and ID scanned, without causing obstruction to emergency exit routes and the public highway.

The Licensing Authority has some concerns how outside customers will be managed, specifically those using the outside drinking/smoking area. The Authority wishes to see written documented evidence to demonstrate how the venue intends to safely segregate and manage patrons using outside areas.

The Licensing Authority is aware that representations have been submitted by both the Metropolitan Police Service and Islington's Noise Service. Both Authorities have proposed additional conditions to be applied to the licence and the Licensing Authority is fully supportive of these additional measures.

The premises is located within the Clerkenwell Cumulative Impact Policy area.

The Licensing Authority is concerned that if this application is granted it will add to the cumulative impact in terms of:

- Street drinking
- Antisocial behaviour
- Litter

## **Licensing Policy Considerations**

***Licensing Policy 1 – location, cumulative impact and saturation***

***Licensing Policy 2 – cumulative impact areas***

***Licensing Policy 9 and 10 – standards of management***

***Licensing Policies 11- mixed used premises***

## **Summary and recommendations**

The Licensing Authority has considered this application using the Licensing Policy framework, in particular:

- Representations by the Metropolitan Police Service and Islington's Noise Service
- Insufficient evidence supplied by the applicants to demonstrate that they are able to deliver the highest standards of management and promote the licensing objectives.
- The risk that the ground floor of the premises could operate as an alcohol led, vertical drinking establishment without the more stringent controls imposed on the upper floors.

It is recommended that the Licensing Sub-Committee do not grant this variation unless they are satisfied that the additional written documents referred to in this representation have been submitted. If the variation is granted then it is recommend that the following additional condition be considered:

- The ground floor shall only be used as a restaurant/take away and the sale of alcohol shall be ancillary to this use.

Terrie Lane  
Licensing Manager  
Licensing Authority  
Islington Council  
Public Protection Division  
222 Upper St  
London N1 1XR

2 September 2014

Rep 2

**Gallacher, Simon**

---

**From:** Hoppe, Paul  
**Sent:** 31 July 2014 16:37  
**To:** 'mackanthony@aqp.co.uk'  
**Cc:** Gallacher, Simon  
**Subject:** Minor Variation at 85 Charterhouse Street EC1

Dear Mr Anthony,

Thank you very much for your time this morning. As briefly discussed, this venue was closed by Police and Council Officers in December 2012 after a considerable amount of Crime and Disorder problems which Mr Salman KURT is now aware of.

I had a meeting two weeks ago with both Mr KURTs and the promoters (OJ and Julia) during which time I asked for a number of documents which I have yet to receive. I am very conscious that time is moving on and the venue is looking to run its first events at the end of August 2014.

Because of the Crime and Disorder problems this venue has experienced in the past, and to Prevent Crime Disorder, I would request that your client apply the following conditions to their minor variation received on 28<sup>th</sup> July 2014:

- 1) All Door Supervisors will be SIA accredited and the number of SIA accredited Door Supervisors on duty on each day and time of the week will be agreed in writing with Police Licensing Team. This will be reviewed by both parties when requested by either the venue or police.
- 2) All SIA Door Supervisors will be on duty at least 30 minutes before the opening of the venue and 30 minutes after closing to ensure safe entry and then dispersal of customers.
- 3) All SIA Door Supervisors will be supplied by an Approved Contractor Status (ACS) company, registered with the SIA. This company to be vetted by the Police and Police will have a final veto in relation to the ACS company used to supply Door Supervisors.
- 4) A written policy on searching on entry and seizure of drugs to be enforced at all times. This policy must be available for inspection by Police or approved officer at any time when the venue is open.

I hope you appreciate the gravity of this venue reopening and the fact that Police have concerns over what is already a very busy Cumulative Impact Zone, being there are a large number of licensed premises in the immediate area.

I would request that you contact Mr KURT very soon in order that these conditions can be added to the minor variation.

Best wishes

Paul Hoppe  
PC 208NI  
Islington Police Licensing Team  
0207 527 2323



Rep 3



ISLINGTON

Pollution Team  
222 Upper Street  
London N1 1XR

T 020 7527 3047

F 020 7527 3059

E [anne.brothers@islington.gov.uk](mailto:anne.brothers@islington.gov.uk)

W [www.islington.gov.uk](http://www.islington.gov.uk)

Our ref: abr/201454751

Your ref:

Date: 30 July 2014

[REDACTED]

This matter is being dealt with by:  
**Anne Brothers**

Dear Mr Anthony

**PREMISES LICENCE VARIATION APPLICATION, BEST MANGAL BAR  
RESTAURANT/CLUB REINA, 85 CHARTERHOUSE STREET, LONDON EC1M 6HJ.  
LICENSING ACT 2003**

Please find enclosed a representation from Noise team with regard to the above application. Please note this representation is a duplicate of the representation submitted in January 2014 and I understand you have already agreed to these conditions being placed on the premises licence.

Yours sincerely,

*Anne Brothers*

**Anne Brothers**

**Principal Technical Officer**

cc. [mackanthony@agp.co.uk](mailto:mackanthony@agp.co.uk)

[mrsalmankurt@hotmail.com](mailto:mrsalmankurt@hotmail.com)

Simon Gallacher, Licensing Officer



## Islington Licensing Authority Licensing Act 2003

### REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority Environmental Protection

<b>Your Name</b>	Anne Brothers
<b>Job Title</b>	Noise Liaison Officer
<b>Postal and email address</b>	222 Upper Street, London N1 1XR anne.brothers@islington.gov.uk
<b>Contact telephone number</b>	020 7527 3047

<b>Name of the premises you are making a representation about</b>	Best Mangal Bar and Restaurant
<b>Address of the premises you are making a representation about</b>	85 Charterhouse Street, London EC1M 6HJ

<b>Which of the four licensing Objectives does your representation relate to?</b>	<b>Yes Or No</b>	<b>Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary</b>
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	Yes	
To protect children from harm	No	

<b>Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.</b>	<b>See attached sheet. N.B. this is a duplicate of a previous representation dated January 14. This duplicate is submitted on the advice of the Licensing Officer.</b>
---	--

Signed: Anne Brothers Date: 30 July 2014

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

**This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031**

In the light of previous noise issues arising from this premise when under the control of previous owners, Noise Team seeks to prevent further public nuisance by attaching relevant noise conditions to the premises licence as follows:

- Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
- No drinks will be permitted outside after 22:30.
- Customers will not be permitted to use the roof area at any time and the access door to the roof will be locked at all times when customers are in the building.
- Regulated entertainment is prohibited on the ground floor. All music will be limited to ambient background levels on the ground floor.
- The premises shall operate in accordance with a detailed Noise Management Plan to include a dispersal plan. The plan must be submitted in writing and approved by the Council's Noise team prior to the commencement of any authorised regulated entertainment under this licence. The Noise Management Plan shall be reviewed annually in consultation with the Council's Noise team and shall be available at the premises for inspection by an Authorised Officer or a Police Officer on request.
- Any proposed changes to the Noise Management Plan must be submitted in writing for approval by the Council's Noise team prior to their implementation.
- The licensee shall ensure that at all times that this licence is in operation, all amplified sound and music played on the premises is subject to the control of an entertainment noise control system set to music noise level thresholds approved by, and in conjunction with the Council's Noise team. Full details of these levels and related monitoring points must be recorded within the approved Noise Management Plan. The limiters will be calibrated by an acoustician accredited by the Institute of Acoustics or the Association of Noise Consultants and a copy of the calibration certificate will be sent to the Noise Team.
- The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
- Windows will be closed when noise generating regulated entertainments are taking place.
- Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
- There will be a designated smoking area outside the premises supervised by staff after 22:30. Any customer wishing to exit the premises to smoke will be directed to a defined and controlled area at the front of the venue and will not be permitted to go elsewhere unless they are leaving the venue.
- Noise and vibration from plant and equipment will not be allowed to emanate from the premises so as to cause disturbance to neighbouring properties.
- The licensee shall employ a dedicated taxi company and devise a system for collection of customers that will minimise disturbance to local residents and the door staff shall take all reasonable measures to discourage touting.

- Notices will be prominently displayed at exits requesting the public to respect the needs of local residents when sitting outside and to leave the premises and the area quietly.

**Conditions suggested by the Licensing Service**

1. The ground floor shall only be used as a restaurant/take away and the sale of alcohol shall be ancillary to this use.

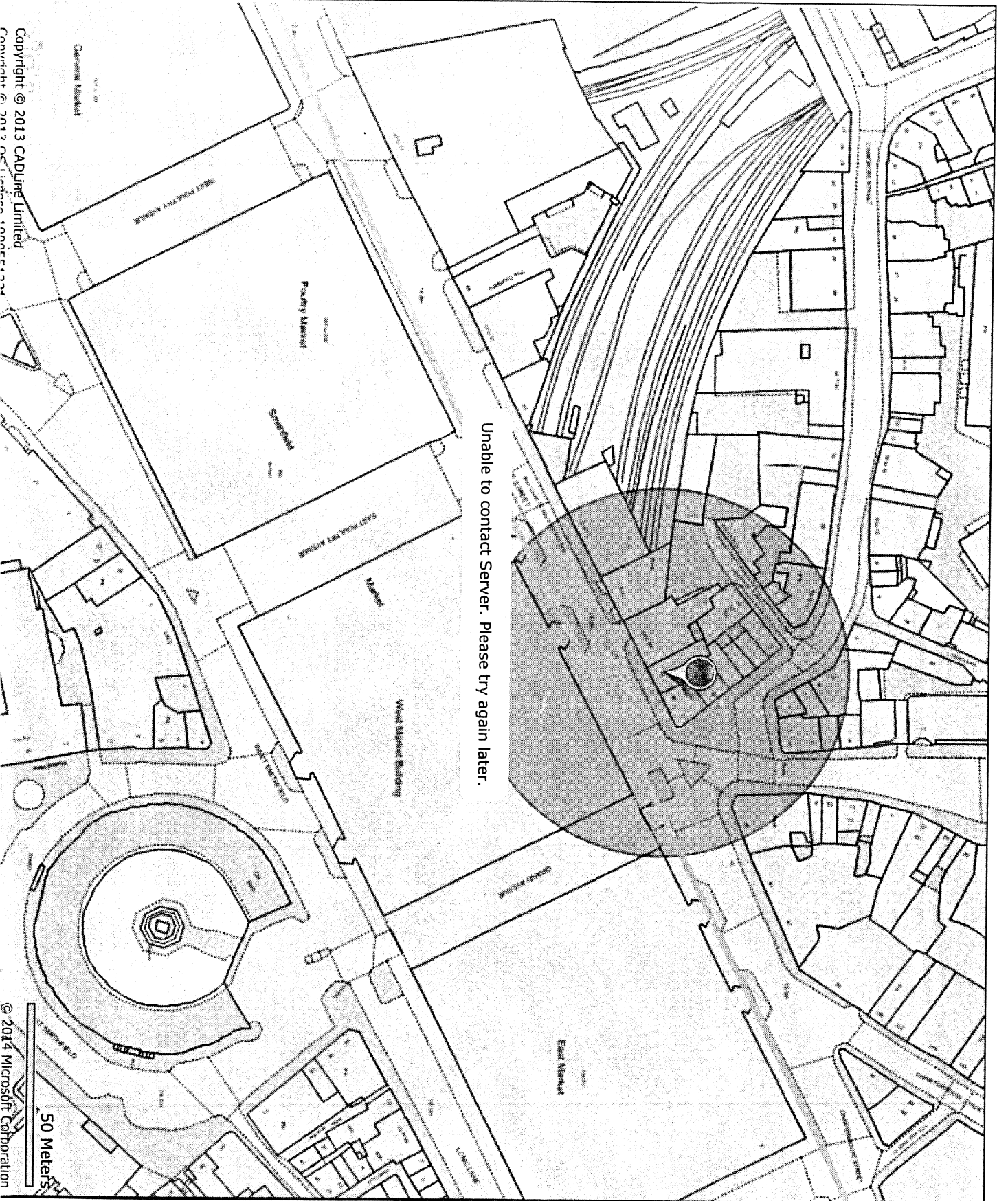
**Conditions suggested by the Metropolitan Police Service**

2. All Door Supervisors will be SIA accredited and the number of SIA accredited Door Supervisors on duty on each day and time of the week will be agreed in writing with Police Licensing Team. This will be reviewed by both parties when requested by either the venue or police.
3. All SIA Door Supervisors will be on duty at least 30 minutes before the opening of the venue and 30 minutes after closing to ensure safe entry and then dispersal of customers.
4. All SIA Door Supervisors will be supplied by an Approved Contractor Status (ACS) company, registered with the SIA. This company to be vetted by the Police and Police will have a final veto in relation to the ACS company used to supply Door Supervisors.
5. A written policy on searching on entry and seizure of drugs to be enforced at all times. This policy must be available for inspection by Police or approved officer at any time when the venue is open.

**Conditions suggested by the Noise Service**

6. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
7. No drinks will be permitted outside after 22:30.
8. Customers will not be permitted to use the roof area at any time and the access door to the roof will be locked at all times when customers are in the building.
9. Regulated entertainment is prohibited on the ground floor. All music will be limited to ambient background levels on the ground floor.
10. The premises shall operate in accordance with a detailed Noise Management Plan to include a dispersal plan. The plan must be submitted in writing and approved by the Council's Noise team prior to the commencement of any authorised regulated entertainment under this licence. The Noise Management Plan shall be reviewed annually in consultation with the Council's Noise team and shall be available at the premises for inspection by an Authorised Officer or a Police Officer on request.
11. Any proposed changes to the Noise Management Plan must be submitted in writing for approval by the Council's Noise team prior to their implementation.
12. The licensee shall ensure that at all times that this licence is in operation, all amplified sound and music played on the premises is subject to the control of an entertainment noise control system set to music noise level thresholds approved by, and in conjunction with the Council's Noise team. Full details of these levels and related monitoring points must be recorded within the approved Noise Management Plan. The limiters will be calibrated by an acoustician accredited by the Institute of Acoustics or the Association of Noise Consultants and a copy of the calibration certificate will be sent to the Noise Team.
13. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
14. Windows will be closed when noise generating regulated entertainments are taking place.
15. Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
16. There will be a designated smoking area outside the premises supervised by staff after 22:30. Any customer wishing to exit the premises to smoke will be directed to a defined and controlled area at the front of the venue and will not be permitted to go elsewhere unless they are leaving the venue.

17. Noise and vibration from plant and equipment will not be allowed to emanate from the premises so as to cause disturbance to neighbouring properties.
18. The licensee shall employ a dedicated taxi company and devise a system for collection of customers that will minimise disturbance to local residents and the door staff shall take all reasonable measures to discourage touting.
19. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents when sitting outside and to leave the premises and the area quietly.



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